



**RubyRico Productions** combines live music and dance to produce gritty, dazzling, thematic onstage spectacles. Whether in theater or nightclub, each show gathers a unique live band and cast of dancers around a particular artist, genre, record label, cultural movement or period in history to explore the world within those boundaries and its legacy for today.

RubyRico sprang from the combined talents of choreographer **Ellen Stader** and music scholar **Rick McNulty**. Stader, a respected modern dancer in Austin, debuted her own choreography in 2000 and quickly became known for unusual, high-quality productions. McNulty is the flamboyant host of "Saturday Overnight" on Austin's KUT 90.5FM, as well as "Excavation Nation" on community radio KOOP 91.7FM. With their combined musical savvy and creative experience, Stader and McNulty launched their first production in 2005.

The first show, a musical extravaganza called **The Broken Clock Cabaret** (originally titled *A Tom Waits Peepshow*), was an immediate hit. The funny, strange and sexy cabaret employed a 10-piece band and a dozen talented dancers and actors to articulate the mad visions inspired by the songs of Tom Waits and Kathleen Brennan. The cabaret sold out all of its Austin shows during runs in 2005, 2006 and 2007, also packing houses on its 2007 West Coast tour.

The company turned their talents in 2008 toward producing one-night musical tributes with local Austin bands, such as **Stax Nite: Stax, Wax and Live Trax** with T-Bird and the Breaks, and **Prince Nite: Erotic City Comes Alive** with Foot Patrol. For these nightclub shows, RubyRico contributed the overall concept, song selections, musical arrangements, stage sets, props and costumes, and choreography for their own talented team of dancers.

In 2009 RubyRico returned to the stage, reinventing the Roaring 20's-style Parisian floor show with **Peepshow Magnifico!** Ingenious arrangements of classics by Cole Porter, Prince, The Rolling Stones, Queen, White Stripes and others accompanied the smart, risqué choreography—all made slightly more surreal by guest-starring magicians, jugglers and clowns.

RubyRico is currently at work on a larger-scale revue of funk music and dance, slated to hit stages in Fall 2010. Building upon their tradition of inventive musical arrangements, dynamic dance pieces, and a deep knowledge of the musical world they showcase, Stader and McNulty return to their first musical love – funk – with **The Good Foot: A Live Funk Mash-Up**.

[www.rubyrico.com](http://www.rubyrico.com)